

# DAVID DANIELS

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Born in Beth Israel Hospital: Newark: New Jersey: USA: October 11: 1933:  
He has been making words from pictures and pictures from words for over 60 years:  
His Visual Poem of 350+ Visual Poems in .PDF format:

**THE GATES OF PARADISE:** Is available in its entirety at:

**<http://www.ubu.com/>**

Editor: Kenneth Goldsmith

and:

**<http://www.thegatesofparadise.com>**

Editor: David Daniels

Other Visual Poems by David Daniels:  
Including his Autobiographical Visual Poem of 250+ Visual Poems in .PDF format:

## **YEARS**

are at:

### **Deluxe Rubber Chicken**

**<http://wings.buffalo.edu/epc/eazines/deluxe/six/contents.html>**

Editor: Mark Peters

and:

### **The Biographical Notes Gate**

at:

**<http://www.thegatesofparadise.com/bioNotes.htm>**

David Daniels Poems, Paintings, Manuscripts and supporting memorabilia are archived at:

### **The Poetry/Rare Books Collection of The University Libraries: State University of New York at Buffalo**

at:

**<http://ublib.buffalo.edu/libraries/units/pl/collections/manuscripts/index.html>**

**<http://ublib.buffalo.edu/libraries/units/pl/>**

Attention: Assoc. Curator: Dr. Michael Basinski  
**[basinski@acsu.buffalo.edu](mailto:basinski@acsu.buffalo.edu)**

David Daniels Poems, Prints and Manuscripts are archived at:

### **THE SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY**

at:

**<http://www.rediscov.com/sackner.htm>**

Attention: Marvin Sackner

**[artchive@msn.com](mailto:artchive@msn.com)**

David Daniels is a contributor to

### **Webartery**

**<http://groups.yahoo.com/group/webartery>**

Editor: Jim Andrews

### **Alienated.net**

**<http://alienated.net/>**

Editor: Darren Wershler-Henry

## **WORKS ON LINE**

**DRUNKEN BOAT:** Editor Ravi Shankar

8 poems from The Gates Of Paradise

3 poems read by David Daniels

**<http://www.drunkenboat.com/db3/daniels/daniels.html>**

**Museo Do Essencial E Do Alem Disso::** Editor: Regina Celia Pinto  
1988: The Attic: And: 4 poems: Search/ Digital Poems/ David Daniels  
<http://www.arteonline.arq.br>

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**WHALELANE:** Editor: Tobias Rowan Seamon: Art Director: Andrea Morris: Web Design: mac\*moll  
<http://www.whalelane.com/>

## PRINT

**The Gates Of Paradise:** 2000

Available in limited quantity at City Lights Books: San Francisco

**Years:** 2002: Out in January 2003

**Humans:** 200?:

Visual Poems: Of: By: About: Each of the over 4000 HUMANS living and dead  
David Daniels has paid attention to in depth:

**The Changing Seasons Of Humor In Literature:** Ingrid G. Daemmrich:  
2002: Odyssey Press: The Excessive Nose Gate: page 98:

**Basinski: A Zine Of The Arths:** Numbers 7: 8: 9: Natalie Basinski: Editor:  
Poems from THE GATES OF PARADISE and YEARS

**'PATAPHYSICA:** Number 1: Dr. Cal Clements: Editor: iUniverse.com: ISBN: 0595236049  
THE TIMELY TRANSFORMATION OF SUNDRY OBSERVATIONS IN AND METHODS AND PRINCIPLES OF  
DIVERS INDISPUTABLE MOTIONS OF BODIES INTO FIGGY NEW TONS OF PRINCIPIA ANIMATA GATE

**TECHNO-POETRY AND VIRTUAL REALITY:** Caterina Davinio: Introduction by  
Eugenio Miccini: 2002:  
Editions: Sometti: Mantova

**SPIDERTANGLE:** Edited and designed by mIEKAL aND: a coincidental miscellany of now  
Visual poetry: Xexoxial Editions: 2002: Dreamtime Village: WI

## EXHIBITIONS

**Il Moestra Interpoesia:** 2001: 2002: Sao Paolo: Brazil

**Vortice Exhibition:** 2001 AND 2002 Buenos Aires: Argentina

**COSIGN2002:** Augsburg: Germany

**14th International Aldeburgh Poetry Festival:** 2002: Aldeburgh: England

**5<sup>th</sup> International Conference on Generative Art: 2002:**

TheMuseum Of the Essential And Beyond: The Attic: The Library Of marvels: Milan University: Italy

**Art And The Arts:** New Media Poetry: 2002: University Roma: Italy

## RECORDINGS

**David Daniels: Reading From The Gates Of Paradise:** HYPERCUSSION: 2001