[from _The Psion Poems_]

__Marguerite, mon amour

PSIONWPDATAFILE_____êêêêêêêêêêêêêêêêê____
_H _"_____:_,.ÆA____r
3Ð_Ð_____ÿÿ____ð_____ð_____ð_____ROM::BJ.WDR_____
___%P___P_BTBody text_ _____ð_____ð___ð___ ___Ð___ ___p___@

what they knew at once is as certain as they will die -- coup de foudre -- naked separation -- intangible representability -- polysemy -- la garçonnière -- silent eloquence -- if it were a movie, Kristeva would enter the room of the girl's younger brother while a Hitchcockian zero degree would frame printed passages on subconscious incest -- mise-en-scène -- spanish translation -- more love -- no love -- boring love -- emotionally retarded love. Saigón. vertical smile -- revisiting your innocence -- death -- nota de la autora. Not wanting to talk about the obvious -- explaining the explicit -- filming a book -- sketches of the meanders of her memory -- recherche du temps perdu -- she scribbled love -- a love without epistles -- colonies, and eau de cologne. El amante de la China del Norte. A pastiche of other books -- literary bricolage. It occurred somewhere else, far from home -- at home -- it happened with another race. Fugitive -- rito de iniciación. Looking at that part of herself she lost -- passion of the real, raw emotional texture. Žížek, Lacan, and Duras -- ménage à trois. useless mother (father figure). Family dynamics: intimacy. ghettoes -- immigration -- endogamy -- aristocracy -- Léon Bollée. The girl keeps walking with the subtle sensuality of a ballerina. And Duras was still in love with her. Mise-en-abîme - from Resnais throughout the Lover to Annaud -- mirrors and windows from paper to celluloid and vice versa -- intertextuality -- objet petit a -- jouissance. Love anxiety. Screen. Déjà lu - Moderato Cantabile, impossible blue eyes black hair. Forgetting through memory -- le futur passé du subjonctif - y el pretérito pluscuamperfecto conjugado en subjetivo - Both are dead now: la niña and el chino. characters without name. Sus personajes sin nombre. Como diría Borges: "No me gusta hablar del amor en mis escritos, es demasiado importante para mi." Articulate omissions.

Ana Buigues
València, abril 2002